

K.V.R Govt. College For Women, KURNOOL
Reaccredited by NAAC with Grade B++
Constituent College of Cluster University, Kurnool
M.A English Syllabus
(Effective from 2021-2023 Batch)

First Semester

1. Poetry-I (100 marks)
2. Drama-I (100 marks)
3. Novel-I (100 marks)
4. Indian English Literature-I (100 marks)
5. Phonetics and Grammar (100 marks)

Second Semester

1. Poetry-II (100 marks)
2. Drama-II (100 marks)
3. Novel-II (100 marks)
4. Indian English Literature-II (100 marks)
5. History of the English language (100 marks)

K.V.R. Govt College For Women, Kurnool
MA in English - Restructured Course
(Syllabus for 2021-2023 Batch)

SEMESTER-I

PAPER 1.1: POETRY-I

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

- | | |
|---------------|---|
| 1. Homer | The Iliad, Canto I |
| 2. John Donne | A Valediction Forbidding Mourning
The Sun Rising; Flea |

UNIT-II

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|-------------------|------------------------|
| 3. John Milton | Paradise Lost: Book-IX |
| 4. Alexander Pope | The Rape of the Lock |

UNIT-III

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| 5. William Wordsworth | Ode On Intimations of Immortality |
| 6. S.T. Coleridge | Dejection An Ode |

UNIT-IV

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| 7. P.B. Shelley | To a Skylark

Ode to the West Wind |
| 8. John Keats | Ode to a Nightingale

Ode on a Grecian Urn |

PAPER 1.2: DRAMA-I

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

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|--------------|-------------|
| 1. Sophocles | Oedipus Rex |
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UNIT-II

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| 2. Christopher Marlowe | Dr. Faustus |
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UNIT-III

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| 3. William Shakespeare | Macbeth |
| 4. William Shakespeare | As You Like It |

UNIT-IV

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| 5. William Congreve | The Way of the World |
| 6. Oscar Wilde | The Importance of Being Ernest |

PAPER 1.3: NOVEL-I

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

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|-------------------|----------------|
| 1. Henry Fielding | Joseph Andrews |
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UNIT-II

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| 2. Jane Austen | Emma |
| 3. Charles Dickens | Great Expectations |

UNIT-III

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| 4. George Eliot | The Mill on the Floss |
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UNIT-IV

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|-----------------|-----------------------------|
| 5. Thomas Hardy | Tess of the D'Urbervilles |
| 6. Albert Camus | The Outsider (The Stranger) |

PAPER 1.4: INDIAN ENGLISH LITERATURE-I

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

1. Rabindranath Tagore Geetanjali: Song1 and Song 35

2. Nissim Ezekiel

Night of the Scorpion

Goodbye Party for Miss Pushpa T.S.

UNIT-II

3. A.K. Ramanujan Love Poem for a Wife 1

A River

4. Kamala Das An Introduction

My Grandmother's House

UNIT-III

5. Girish Karnad Hayavadana

UNIT-IV

6. Dina Mehta Brides are not for Burning

PAPER 1.5: PHONETICS AND GRAMMAR

UNIT-I

1. The Speech Mechanism
2. English Vowels
3. English Consonants

UNIT-II

3. Word Accent
4. Accent and Rhythm in Connected Speech
5. Phonological Environment: Assimilation, Elision, Juncture
6. Intonation

UNIT-III

The following topics from *A Student's Grammar of the English Language* by Sidney Greenbaum and Randolph Quirk:

Varieties of English (Chapter1)

Some Major Concepts and Categories (Chapter2)

Verbs and Auxiliaries (Chapter3)

UNIT-IV

The following topics from *A Student's Grammar of the English Language* by Sidney Greenbaum and Randolph Quirk:

The Semantics of the Verb Phrase (Chapter4)

Nouns and Determiners (Chapter5)

The Simple Sentence (Chapter10)

Reference

1. A.C. Gimson *An Introduction to the Pronunciation of English*
2. J. Sethi and P.V. Dhamija *A Course in Phonetics and Spoken English*
3. Daniel Jones *English Pronouncing Dictionary* (18th Edition)
Ed. Peter Roach, Jane Setter, and John Esling

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SEMESTER-II

PAPER 2.1: POETRY-II

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

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|--------------------|-----------------|
| 1. Alfred Tennyson | Ulysses |
| 2. Robert Browning | My Last Duchess |

UNIT-II

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|-------------------|---------------|
| 3. Matthew Arnold | Dover Beach |
| 4. G.M. Hopkins | The Windhover |
| | Pied Beauty |

UNIT-III

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| 5. W.B. Yeats | The Second Coming |
| | Easter 1916 |
| 6. T.S. Eliot | The Waste Land |

UNIT-IV

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| 7. W.H. Auden | The Unknown Citizen |
| 8. Philip Larkin | Church-Going |
| 9. Ted Hughes | Hawk Roosting |

PAPER 2.2: DRAMA-II

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

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|-----------------|-------------------|
| 1. Henrik Ibsen | A Doll's House |
| 2. J.M. Synge | Riders to the Sea |

UNIT-II

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| 3. G.B. Shaw | Pygmalion |
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UNIT-III

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| 4. Samuel Beckett | Waiting for Godot |
| 5. John Osborne | Look Back in Anger |

UNIT-IV

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| 7. Anton Chekhov | The Cherry Archer |
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PAPER 2.3: NOVEL-II

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

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| 1. D.H. Lawrence | Sons and Lovers |
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UNIT-II

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| 2. James Joyce | A Portrait of the Artist as a Young Man |
| 3. Hermann Hesse | Siddhartha |

UNIT-III

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| 4. Virginia Woolf | Mrs. Dalloway |
| 5. Graham Greene | The Power and the Glory |

UNIT-IV

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| 6. William Golding | Lord of the Flies |
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PAPER 2.4: INDIAN ENGLISH LITERATURE-II

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

1. Mulk Raj Anand Untouchable

2. R.K.Narayan The Guide

UNIT-II

3. Bhavani Bhattacharya He who Rides a Tiger

4. Tagore The Post office

UNIT-III

5. Bharati Mukherjee Jasmine

6. Arundhati Roy The God of Small Things

UNIT-IV

7. Kiran Desai The Inheritance of Loss

PAPER 2.5: History of the English language

UNIT-I

1. Grimm's Law and Verner's Law
2. Ablaut
3. Umlaut
4. The Great Vowel Shift

UNIT-II

3. Foreign Influences: Latin, French, Scandinavian
4. Makers of English: The Bible, Shakespeare

UNIT-III

5. Word Formation
6. Change of Meaning

UNIT-IV

7. The Rise of Standard English
- 8.. British English and American English& Indian English

Reference

1. H.C. Wyld
2. Albert C. Baugh
3. Stuart Robertson and Frederic G. Cassidy
4. F.T. Wood

A Short History of English

A History of the English Language

The Development of Modern English

An Outline History of the English

Language

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SEMESTER-II

ELECTIVE PAPER: 2.6 – COMMUNICATIVE ENGLISH

UNIT-I :LISTENING SKILLS

1. Define Listening
2. Types of Listening
3. Barriers to Listening
4. Tips for Effective Listening

UNIT-II : SPEAKING SKILLS

1. JAM
2. Conversation Skills
3. Group Discussion
4. Interview Skills
5. Role Play

UNIT-III : READING SKILLS

1. Define Reading
2. Kinds of Reading.
3. Silent and Loud Reading.
4. Stages of Reading.
 - a. Pre-Reading
 - b. While Reading
 - c. Post-Reading

UNIT-IV: WRITING SKILLS

1. Expansion of an Idea
2. Paragraph Writing
3. e-Correspondance

Books Suggested for Reading:

1. Spoken English-A Self Learning Guide to Conversation Practices by Sasikumar.
2. Encyclopedic Dictionary of Literary Terms-1, 2 Volumes by Will Washer.